

TWO YEAR DIPLOMA PROGRAMME OF ART APPRECIATION COURSE IN PAINTING

Syllabus

Theory:

Paper-1 History of Indian painting

- Unit-1 Six Limbs of Indian painting (Aesthetics)
- Unit-2 Brief history of Indian traditional painting such as Ajanta, Jain, Mughal, Rajasthani, Pahari, Bengal School and Contemporary Painting of Chhattisgarh,
- Unit-3 Indian eminent artist-Raja Ravi Verma, Abanindranath Tagore, Nandlal Bosh, Amrita Sher-Gil, Narayan Shridhar Bendre, Kattingeri Krishna Hebbar (K.K Hebbar), Ram kumar, Jagdish Swaminathan

Books Recommended:

1. Indian painting: Percy Brown
2. Indian Sculpture and Painting: Karl Khandalavala
3. Bhartiya Chitrakala: Vachaspati Gairola
4. Bhartiye Samkalin Kala ek Paripekshya: Pran Nath Mago
5. Contemporary Art in India A Perspective: Pran Nath Mago
6. Adhunik Chitrakala ka Itihas: R. V. Sakhalker
7. Aadhunik Bhartiye Chitrakala: Dr. Giriraj Kishor Agrawal
8. Samkalin Bhartiye Kala : Dr. Mamta Chaturvedi
9. Bhartiye Chitrakala Ka Itihas: Dr. Avinash Bahadur Verma

Practical:

Paper-2 Drawing

Drawing from single objects –Cubes, Cones, Cylindrical Objects and Group of Objects, Head Study (Antique), Study of forms in Nature in line, Tone Shade.
(Medium- Pencil, Charcoal, Crayon)

Paper-3 Design 2 D

- Study of two dimensional space and its organizational possibilities, elements of Pictorial expression, related to concepts of space and forms study of various types of objects (Nature and Manmade)
- Developing an awareness of pictorial elements such as points, Line, Shape, Volume, Texture, Light and Colour and other basic design problems.

(Medium-Pencil, Pen & Ink, Water Colour, Poster Colour, Pastel, Crayon, Wax pencil, etc.)

Paper-4 Copy from Old Master (painting)

Ajanta, Mughal, Rajasthani, Pahari, Bangal School
(Medium-Water Colour, Poster Colour, Tempera,

Acrylic)

Sessional:

Each paper-Minimum 8 works, Paper size- ¼ Imperial

(Sessional works will be submitted to the Department one week before the commencement of examination and it will be returned after the evaluation)

2nd year (Diploma in painting)

Paper-1 Project

Fundamental of Art- Element of Painting- Line, Form, Tone, Texture, Space, colour, Principal of Composition-Proportion, Balance, Dominance, Harmony, Rhythm, Unity, Perspective, Texture.

Methods and Material- Drawing And Painting Equipments, Tools and Their uses –pencil, Eraser, Charcoal, Board, Brushes, Paper, Canvas.

Oil painting and Acrylic painting: Tools Equipments and Methods and Technique- Structure, Linseed oil, Turpentine oil, Palettes, Dippers, Brushes, Easels Spatula etc.

(Note-Student should select one topic (listed above suggested areas in consultation from the Head of Department to prepare and submit the project)

Book Recommended:

- 1- Drishya Kala ke Moolbhut Shidhant Technic or Parampara: Dr. Hriday Gupta
- 2- Lalit Kala ke Adharbhut Siddhant: Dr. Minakshi Kasliwal Bharti
- 3- Rooprad kala ke muladhar :Dr. S.K.Sharma and Dr. R.A.Agarwal
- 4- Fundamantal of Indian Art :Anand Coomarswamy
- 5- Kala ke Mooltatva; Purnima Panday
- 6- Technique of Indian painting: Jayantha Chakrabarti
- 7- Colour Order and Harmony: Renner Reinhold
- 8- Color Painting Technique: Arther L. Guptill

Practical:

Paper-2 Drawing

- Nature Drawing –
 - (a) To develop the sense of structure. Study from any kind of forms in earthen pot, shells, butterflies, flowers, plants, insects, minerals, Skeleton etc. To understand how these forms achieve their structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in different light conditions.

(b) Drawing from human figure-mainly based on general form and gesture.

- Still Life/Antique Head Study (colour)- Observed and studied in various rendering media and techniques in different light conditions.

(Medium-Water Colour, Acrylic Colour, Dry Pastel, Oil Pastel etc.)

Paper-3 Creative Composition

(Figurative and Non Figurative)

(Medium- Oil colour, Acrylic Colour, Water Colour, Dry Pastel, Oil Pastel, Mixed Media, etc.)

Paper-4 Exhibition and Viva

Sessional work:

Each paper-Minimum 8 works, Paper size- ½ Imperial

(Sessional works will be submitted to the Department after Exhibition and Viva Examination. Sessional work may be returned after the evaluation)